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WHO I AM?

I'm a **Freelance Photographer** specialized in documentary photography and photojournalism.

WHAT ARE MY STUDIES?

In **2001** I started my academic training in **Business Sciences** at ESIC (Vlc). A year later I started my photographic training at **Blank Paper** school with Julián Barón and at the **Facultad de Bellas Artes of Valencia**.

I also completed my training entering into the collective "**CASA**" of Ricardo Cases and Pablo Casino.

My first knowledge in **photojournalism** I acquired thanks to teachers like Gervasio Sánchez or Sandra Balsells and to workshops with photojournalist like Pep Bonet, Walter Astrada or Samuel Aranda.

WITH WHOM I WORKED?

Since I'm a **Freelance Photographer** I have collaborated with social media such as Levante EMV (SPAIN), Las Provincias (SPAIN) or El Ibérico from London (UK).

I have worked for the **Universitat Politècnica** of València as a teacher of modules and workshops related to the image.

In 2016 I created **REVEL**, my own photography company which I work with advertising companys & marketing agencies, and I teach photography workshops as a teacher.

AWARDS AND HONOURS

In my first years as a photographer, I participated in some **local and provincial photo contests**, obtaining awards such as:

- 1st Prize “Concurso Semana Santa Gandia”, year **2013**
- 1st Prize “Concurso Fotográfico Fallas de Valencia”, year **2014**
- Scholarship to the best photo project “Semana Santa Gandia”, year **2015**

In **2015** I was chosen by the jury of **PHOTOESPAÑA** as one of the outstanding photographers in **DESCUBRIMIENTOS PHOTOESPAÑA**, with my project "PistadeSilla".

In the year **2016**, i'm again selected in **PHOTOESPAÑA** and I presented my photo project in Madrid (SPAIN): "NANDO".

In **2017** I received 2 honorable mentions in the **INTERNATIONAL PHOTO AWARDS**, for my works "Raysa, Chernobyl survivor" and "Nazareth the last days of Jesus".
I also won a **scholarship by the City Council of Dènia (ALC, SPAIN)** to be able a exhibition of my work "Marroc, the Line" next year **2019**.

EXHIBITIONS

I have participate in some collective exhibitions with “**CASA Collective**”, such as the exhibition of the **Sala Seiscuatro in the year 2015 in Valencia (SPAIN)**.

In the year **2016** I participated in an exhibition organized by **PHOTOESPAÑA** at the **Círculo de Bellas Artes in Madrid**.

"Xina" is my longest exhibition project, since it has been exposed for 6 years in exhibitions halls in the **province of Valencia (SPAIN)**.

“Marroc, the line” will be presented at the **Sala Centre D’Art L’Estació** in Dènia (ALC, SPAIN) next year **2019**.

WHAT I DO CURRENTLY?

I am currently preparing my next **photojournalist projects**.

In **April of 2017**, I traveled to the **Chernobyl Exclusion Zone** to document the current situation in the area and the life of **Raysa**, one of the survivors of the reactor explosion.

In **November** I traveled to Japan to take photos of the area of **Fukushima** and soon I will do it to the **Sahara desert** to make a report about the situation of the refugees of the Saharawi people.